

# ACROSS THE LAKE ~ JUNE 14 & 15, 2024

English Country Dance Weekend on the Vermont side of Lake Champlain

## OUR TEACHER



**David Millstone** started contra dancing with Dudley Laufman in the early 1970s. After fifteen years as an avid dancer and caller, he caught the English bug at Pinewoods in 1987 and he has been calling English country dances for 30 years; his ECD programs include a balance of classic and more recent compositions. His American repertoire ranges from traditional New England chestnuts to high-energy recent compositions, including contras, [squares](#), and interesting dances in odd formations. He's been on staff at dance weekends, festivals and weeklong camps [throughout the United States and Canada](#), as well as nine countries in Europe.

He is known for his clear and supportive teaching style, the breadth of his repertoire, his sense of humor, and his ability to pick dances that offer the right level of challenge for all audiences. He served on the Governing Board of Country Dance and Song Society for twelve years, including six as President.

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## OUR SOUND MAN



**Dereck Kalish** has been dancing regularly in New England since 2005 and in 2011 became both a caller and sound engineer, with a focus on providing the best service possible to make for a fun and successful dance. He has provided great sound for weekly dances and larger events such as Pinewoods Camp, Tropical Dance Vacation in St. Croix, Peterborough Snow Ball, NEFFA, Boston Playford Ball, and CDS to name a few. Dereck can be seen calling English and contra dances throughout New England. Dereck has a strong background in the arts, having studied classical piano and earned a degree in fine arts. He also serves as the Chair for the NEFFA Thursday Night Dance Committee in Concord, MA. He is also very involved with NEFFA, and is a member of the Sound Committee for the festival. Dereck lives with his partner Sarah in Wakefield, MA.

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## OUR MUSICIANS ~ BARE NECESSITIES



**Kate Barnes** has been playing piano, flute and assorted other instruments for traditional dancing since 1971, and has been invited to most major contra, square, British Isles and vintage dance events throughout the United States, performing for dances and concerts and leading ensemble workshops. She has also played for festivals and tours in England, France, Denmark, Shetland, Scotland, Peru and a dozen other countries. She currently works with the bands The Latter-Day Lizards, Bare Necessities, Third String Trio and Moving Violations.

Publications include English Country Dance Tunes (Volumes One, Two, and Three), a widely used collection of English traditional dance music, A Little Couple Dancemusik, a collection of 400 traditional couple dance tunes, and Interview With A Vamper, an instruction book of traditional piano techniques. (for more information go to [www.canispublishing.com](http://www.canispublishing.com))

Recordings include At Rainbow's End (dance tunes from Fried Herman's Choice Morsels book), Sous le Ciel de Paris with Third String Trio, Sleeping On a Rock and Rainy Night in Montague with The Latter Day Lizards, Kitchen Junket and Heatin' Up The Hall with Yankee Ingenuity, Bare Necessities, Take A Dance, Nightcap and at least 10 others in the Boston CDS Centre Dance Series with Bare Necessities and Airplang and Airplang II with Rodney Miller.

Kate is the 2020 recipient of the CDSS Lifetime Contribution Award. Kate lives in Greenfield, MA.

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**Earl Gaddis** was originally trained as a classical violinist, with a special passion for Baroque music. But his orientation shifted when he discovered the excitement of small-ensemble improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies, and rich musical textures on the spur of the moment. He is now a full-time dance musician who has been playing violin and viola for various combinations of English, Scottish, American, and international dancing for more than fifty years. He plays at dance camps, workshops, balls, festivals, and dances throughout the United States, in Canada, and abroad. As a member of Bare Necessities, Earl has made eighteen recordings of English Country Dance music so far, and he has recorded with a number of other musicians as well. He lives in Northampton, MA.



**Mary Lea** is a Brattleboro VT-based fiddler and violist with a national reputation for playing a wide range of dance music. Performing for dances since 1978, Mary is a founding member of Bare Necessities, known here and abroad as the benchmark of English country dance music. Her musical versatility and wide ranging musical interests are reflected in the variety of bands she has played with over the years, which include: Yankee Ingenuity and Wild Asparagus (contra dance bands), BLT, Dark Carnival and Crazy Quilt (all kinds of music), Paradiso (music from Brazil, Mexico, Argentina and France), Orijent Express (international) and the large ensemble, Childsplay. In the past 30 plus years, Mary has toured extensively throughout the United States playing for concerts, dance weeks and weekend events. She has performed with Bare Necessities and other bands in England, Canada, Scotland, Czech Republic, Greece, France, Egypt and Ecuador. Besides producing 3 solo CDs of couple dance music, Mary has played on at least 30 others, including 18 by the band, Bare Necessities. Also an experienced teacher, she has run workshops for musicians, produced concerts and organized and run dance and music weeks over the years. Mary lives in Brattleboro, VT.

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Pianist **Jacqueline Schwab** has long delighted in lifting English country dancers off their feet and exploring many improvisatory styles with Bare Necessities and others. In the past, she has also taught English dancing, reconstructed dances and studied 18<sup>th</sup>-century English country dance music history; she continues to enjoy teaching and encouraging musicians. Her music arose from her time immersed in the rich classical and folk dance scenes of Pittsburgh's "melting pot" and later in Boston. Her signature, story-telling playing infuses the soundtracks of Ken Burns' Grammy award-winning *Civil War*, *Baseball*, *Mark Twain*, *Benjamin Franklin* and many other PBS documentaries, including *The Irish in America* and Ric Burns' *New York: A Documentary Film*. She has performed in almost every state of the Union, including at the White House for President Clinton, on national PBS (twice!) with *The American Pops Orchestra*, with Scottish singer Jean Redpath on public radio's *A Prairie Home Companion* and on CBS' *Late Show with David Letterman*. Her most recent solo recording *I Lift My Lamp—Illuminations from Immigrant America* celebrates vintage songs and dances of American immigrants. Jacqueline graduated from the New England Conservatory in Boston, majoring in piano improvisation. She lives in Lexington, MA. <https://www.jacquelineschwab.com>