

# Across the Lake 2019

## The Dances

**WHAT TO EXPECT** All dances will be taught and walked through. In addition, the dances will be prompted / called to the music at least 4 times through the dance. So you need not prepare or study in advance. The evening programs are enjoyable, accessible and stress-free. In an effort to encourage a fun, easy-going, friendly, casual atmosphere, dance instructions will not be available.

**VIDEO LINKS** David Tilove has generously offered to compile and post videos of our dances on the Lambertville Country Dancers website. You can view these videos (in early April) at <http://lambertvillecountrydancers.org/DanceProgramsAnnotated.html> Just scroll down for "Across the Lake". The dances as called at our weekend may be different from the videos. These videos will give you a feel for the event's dances / programs; they are **not** posted to be studied and / or memorized.

**SATURDAY AFTERNOON** There are two Saturday afternoon sessions, held at the same time (1:30 to 4:30pm) but in two different halls:

- Review Session w / Style Tips for All (features dances on the Saturday night program)  
Small Hall with Val Medve; music by Aaron Marcus, Sarah Babbitt Spaeth, Jonathan Werk
- Challenging Workshop for Experienced Dancers  
Big Hall with Joanna Reiner & Bare Necessities

The Challenging Workshop is not suitable for beginners and features more challenging / unusual / uncommon dances aimed at experienced dancers, while the Review Session includes tips and style points for more enjoyable dancing and is for anyone who would like to be better prepared for Saturday night.

Please be advised that the Challenging Workshop in the Big Hall requires a high degree of confidence in basic figures (e.g., double figure-eights, cross-over mirror heys, heys for 3 & 4) & some familiarity with more advanced / unusual figures (e.g., chevrons). Dancers are expected to dance the basic figures without assistance; talk-thru's & walk-thru's will be brief.

**SEE NEXT PAGE FOR DANCE LISTS**

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## The Dance Lists

### FRIDAY NIGHT - BIG HALL WELCOME DANCE FOR ALL

Joanna Reiner & Bare Necessities

Mulberry Garden

Fenterlarick

Far Away

The Gentleman's Delight

Trip To Tunbridge

Flora and Phaon

Impertinence

Liliburlero

\*\*\* BREAK \*\*\*

Leslie's Valentine

Candles in the Dark

Jaque Latin

Saint Margarets Hill

Apley House

Foxfire

Barbarini's Tambourine

### SAT. AFTERNOON - BIG HALL CHALLENGING WORKSHOP FOR EXPERIENCED DANCERS

Joanna Reiner & Bare Necessities

*Dances will be chosen from this list:*

Cadgers' Caper

The Centennial

Companions

Count Leon

Dovetail

Friendly Brooke, The

From Aberdeen

If Love's a Sweet Passion

The King's Maggot

Leather Lake House

Madam Fifer's Inauguration

Playing the Field

Rebecka Ridinghoode

The Road Not Taken

Ruby-crowned Kinglet

Sea Shadows

The Sleepless Swain

Through the Looking Glass

Whately Barn

### SAT. AFTERNOON - SMALL HALL REVIEW SESSION FOR ALL

Val Medve & Aaron Marcus, Sarah Babbitt

Spaeth, Jonathan Werk

*These dances will DEFINITELY be taught;*

*other dances will be chosen from Saturday night list*

Apollo's Hunt

Mr. Lane's Maggot

The Old Mill

Plum Thursday

The Punch Bowl

Stepping Stones

**SATURDAY NIGHT - BIG HALL**

**DRESS-UP GALA FOR ALL**

Joanna Reiner & Bare Necessities

Farmer's Joy

The Dancing Wife

The Old Mill

Bellamira

Apollo's Hunt

Mr Lane's Maggot

Elizabeth

Old Wife Behind the Fire

\*\*\* BREAK \*\*\*

The Punch Bowl

Corelli's Maggot

Plum Thursday

Ashford Anniversary

Stepping Stones

Autumn in Amherst

The Homecoming

**SUNDAY - BIG HALL**

**FAREWELL DANCE FOR ALL**

Joanna Reiner & Aaron Marcus, Sarah Babbitt  
Spaeth, Jonathan Werk

The Minor Spaniard

Freeford Gardens

An Early Frost

Sweet Cream

Vangaland

Trip to Provence

Hambletons Round O

Sapphire Sea

## ACROSS THE LAKE

JUNE 7, 8, 9, 2019

English Country Dance Weekend on  
the Vermont side of Lake Champlain

Saturday, June 8, 2019

10:45 a.m. to noon

### **“Bared Bosoms & Padded Calves: Regency Fashion Revealed”**

**An illustrated “tour”  
by Hope Greenberg**

One hundred years of stiff and formal clothing, then BAM! fashion leaders tore up the rules. Men adopted skin tight stretch pants and cutaway jackets that left little to the imagination. “Expensively and nakedly dressed” women appeared in diaphanous gowns that, oh horrors!, showed their shape. And all of them tried to stay one step ahead of a growing middle-class eager to dress fashionably too. Join us as Hope Greenberg takes us on a lavishly illustrated tour of the rollicking world of late 18<sup>th</sup>-early 19<sup>th</sup> century fashion: the surprising myths and practical realities, the cartoons, the scandals, and the beauty.

Our guest speaker, Hope Greenberg, is pictured at left. Her life-size “cut-out” image of Dolly Madison graced a 2017 exhibit at the New-York Historical Society Museum & Library.

