Across the Lake 2018
The Dances

WHAT TO EXPECT All dances will be taught and walked through. In addition, the dances will be prompted/called to the music at least 4 times through the dance. So you need not prepare or study in advance. The evening programs are enjoyable, accessible and stress-free. In an effort to encourage a fun, easy-going, friendly, casual atmosphere, dance instructions will not be available.

VIDEO LINKS David Tilove has generously offered to compile and post videos of our dances on the Lambertville Country Dancers website. You can view these videos at http://www.lambertvillecountrydancers.org/DanceProgramsAnnotated.html Just scroll down to “Across the Lake”. The dances as called at our weekend may be different from the videos. These videos will give you a feel for the event's dances/programs; they are not posted to be studied and/or memorized. A note from the callers: These video links should be used for reference only, not for instruction or for style. They are not a substitute for learning the dance from trusted local or regional callers, in person. Some videos are inspiring, but some include errors, or exhibit poor style or execution. Videos with manifest errors or adaptations for demonstration have not been included.

SATURDAY AFTERNOON There are two Saturday afternoon sessions, held at the same time (1:30 to 4:30pm) but in two different halls:

• Review Session w/Style Tips for All (features dances on the Saturday night program)
  Small Hall with Mary Jones, Pat MacPherson, Sarah Babbitt Spaeth, Jonathan Werk

• Challenging Workshop for Experienced Dancers
  Big Hall with Graham Christian & Bare Necessities

The Challenging Workshop is not suitable for beginners and features more challenging/unusual/uncommon dances aimed at experienced dancers, while the Review Session includes tips and style points for more enjoyable dancing and is for anyone who would like to be better prepared for Saturday night.

Please be advised that the Challenging Workshop in the Big Hall requires a high degree of confidence in basic figures (e.g., double figure-eights, cross-over mirror heys, heys for 3 & 4) & some familiarity with more advanced/unusual figures (e.g., chevrons). Dancers are expected to dance the basic figures without assistance; talk-thru’s & walk-thru’s will be brief.
Across the Lake 2018
The Dance Lists (as of 4/3/2018)

FRIDAY NIGHT - BIG HALL
WELCOME DANCE FOR ALL
Bare Necessities & Mary Jones (first half), Graham Christian (second half)

The Ragg
St. Katherine’s
The Eastbourne Rover
Moonflower
Gene’s Tambourine
Trip to Provence
Spanish Jigg

*** BREAK ***

The Jovial Beggars
Domino 5
Flora & Phaon
The Short & the Tall

Excuse Me
King’s Maggot
Enfield Wash

SAT. AFTERNOON - BIG HALL
CHALLENGING WORKSHOP
FOR EXPERIENCED DANCERS
Graham Christian & Bare Necessities

Another Nancy’s Fancy
Catch If You Can
Severn Bore
Star of Kintra
Braye’s Maggot
Lady Pentweazle’s Maggot
Young Damon’s Flight
The Lover’s Luck
Brief Encounter
Measured Obsession
Rays of Sunshine, Pearls of Wisdom
Fenterlarick

In reserve: Walton Abbey, Slof Galliard, Love & A Bottle, Volpony, News From Tripoly, Pall Mall, A Conceal’d Health, Barbarini’s Tambourine, Indian Summer (as a no-prompt or no-walk), Shandy Hall

SAT. AFTERNOON - SMALL HALL
REVIEW SESSION FOR ALL
Mary Jones & Pat MacPherson, Sarah Babbitt Spaeth, Jonathan Werk

To be chosen from Saturday night list
SATURDAY NIGHT - BIG HALL
DRESS-UP GALA FOR ALL
Bare Necessities & Mary Jones (first half),
Graham Christian (second half)
Ransom Note
The Salutation
Banish Misfortune
Orange Nan
The Cotery
Sir Watkin’s Jigg
Astoria Lass
*** BREAK ***
The Happily Married Man
Land of Mist and Wonder
Fop’s Fancy
Phoenix Rejuvenated
Key to the Cellar
Delia
Candles in the Dark

SUNDAY - BIG HALL
FAREWELL DANCE FOR ALL
Mary Jones & The Shepherds
The Midnight Ramble
Hambleton’s Round O
Mile of Smiles
Come Let’s Be Merry
Mad Robin
Atossa’s Gift
Mount Hills

In reserve: Kelsterne Gardens, Ashford Anniversary

In reserve (Friday night or Saturday night): Maid’s Last Wish, Two Cousins, Wakefield Hunt, Red House, Angels Unawares, Alterations, Wooden Shoes
Saturday, June 9, 2018
11am to noon
“Spicy Stories from The Playford Assembly”

Join us for a talk by Graham Christian, who will entertain us with true stories about the people and places associated with the dances and tunes published in his book, “The Playford Assembly”. *Adult language and themes.*

We hope to have some of Graham’s books available for purchase during the weekend.