

Across the Lake 2017

The Dances

WHAT TO EXPECT All dances will be taught and walked through. In addition, the dances will be prompted/called to the music at least 4 or 5 times through the dance. So you need not prepare or study in advance. The evening programs are enjoyable, accessible and stress-free. In an effort to encourage a fun, easy-going, friendly, casual atmosphere, dance instructions will not be available.

VIDEO LINKS David Tilove has generously offered to compile and post videos of our dances on the Lambertville Country Dancers website. You can view these videos at <http://lambertvillecountrydancers.org/whatsNew.html> Just scroll to the bottom for "Across the Lake". The dances as called at our weekend may be different from the videos. These videos will give you a feel for the event's dances/programs; they are **not** posted to be studied and/or memorized.

SATURDAY AFTERNOON There are two Saturday afternoon sessions, held at the same time (1:30 to 4:30pm) but in two different halls, with the teaching shared/split by Gene and Tom:

- Review Session w/Style Tips for All (features dances on the Saturday night program)
Small Hall w/Serendipity & Sarah Babbitt Spaeth
- Challenging Workshop for Experienced Dancers
Big Hall with Bare Necessities

The Challenging Workshop is not suitable for beginners and features more challenging/unusual/uncommon dances aimed at experienced dancers, while the Review Session includes tips and style points for more enjoyable dancing and is for anyone who would like to be better prepared for Saturday night.

Please be advised that the Challenging Workshop in the Big Hall requires a high degree of confidence in basic figures (e.g., double figure-eights, cross-over mirror heys, heys for 3 & 4) & some familiarity with more advanced/unusual figures (e.g., chevrons). Dancers are expected to dance the basic figures without assistance; talk-thru's & walk-thru's will be brief.

SEE NEXT PAGE FOR DANCE LISTS

Across the Lake 2017

The Dance Lists (as of 4/12/2017)

FRIDAY NIGHT - BIG HALL

WELCOME DANCE FOR ALL

Bare Necessities & Gene Murrow (first half),
Tom Amesse (second half)

Auretti's Dutch Skipper

The Dating Game

Braes of Dornoch

Benjamin's Birthday

Easter Morn

We Meet Again

Drapers Gardens

Indian Princess

*** BREAK ***

Hillingdon Heath (Morgan Magan)

Love and A Bottle

Jaque Latin

Felicity

Mrs. Beveridge's Triumph

Easter Thursday

Barbarini's Tambourine

First Half Extras/Alternates:

Bar A Bar

Bishop

Escort to Leicester

Second Half Extra/Alternate:

Key to the Cellar

SAT. AFTERNOON - BIG HALL

CHALLENGING WORKSHOP

FOR EXPERIENCED DANCERS

Bare Necessities & Gene Murrow (first half),
Tom Amesse (second half)

Gene's Theme: Odd Phrases & Meters

Rose of Sharon

Charlene's Celebration

Another Nancy's Fancy

St. Martin's Lane

Peter and Peggy

New Beginning A

When Laura Smiles

*** BREAK***

Tom's Theme: Set Awareness (Where Am I?)

Orange Nan

Mr. Ganiford's Maggot

Blue Heron Waltz

Nymph Divine

Noisette

Room For Ramblers

First Half Extra/Alternate:

Terpsicourante

Second Half Extras/Alternates:

St Margaret's Hill

Gentleman's Delight

SAT. AFTERNOON - SMALL HALL

REVIEW SESSION FOR ALL

Serendipity & Sarah Babbitt Spaeth & Tom
Amesse (first half), Gene Murrow (second half)

To be chosen from Saturday night list

Across the Lake 2017

The Dance Lists (as of 4/12/2017) - *continued*

SATURDAY NIGHT - BIG HALL

DRESS-UP GALA FOR ALL

Bare Necessities & Tom Amesse (first half),
Gene Murrow (second half)

Jacob Hall's Jig
Fenterlarick
Dusty Miller
After Dinner Maggot
Physical Snob
Weekend In Wilton
Bryon's Boutade
Leather Lake House
*** BREAK ***
Rakes of Rochester
Familiar Quotations
Gentleman's Delight
East Indian
Honeysuckle Cottage
Sir Watkins' Jig
Passages
Never Love Thee More

First Half Extras/Alternates:

Geud Man of Ballangigh
Gypsy Round

Second Half Extras/Alternates:

Golden Green
Autumn in Amherst
Long Odds
Terpsicourante
Lambs on Green Hill

SUNDAY AFTERNOON - BIG HALL

FAREWELL DANCE FOR ALL

Serendipity & The Shepherds & Tom Amesse

Lass of Richmond Hill
Leah's Waltz
Bellamira
Jack's Health
Alice
Lilliburlero

Extra/Alternate:

Old Wife Behind the Fire

ACROSS THE LAKE ~ JUNE 9, 10, 11, 2017

English Country Dance Weekend on the Vermont side of Lake Champlain

Saturday, June 10, 2017

10:30am to noon

“The Sublime Marriage of English Dance and Music”

Join us for a talk / presentation by Gene Murrow, to the musical accompaniment of Bare Necessities pianist, Jacqueline Schwab.

The English "country dance" as we know it today is an amalgamation of several genres, including folk / vernacular dances popular in the English countryside since the 16th century, court / cultured dances composed by the "dancing masters" of the 17th and 18th centuries, and the work of contemporary dancing masters composing dances in those traditions. Each contributes its own style of movement and vocabulary of patterns. With such a diverse inheritance, it's no wonder the music for the English country dance is as varied as it is. It includes the simple "traditional" jigs, reels and hornpipes used by many other Irish, Scottish, and American folk dance forms; art music by notable composers from the Renaissance, Baroque and Classical eras; popular tunes from every era; and newly composed music in a variety of styles. Our session will explore the remarkable connections between English country dance and its music.