

ACROSS THE LAKE ~ JUNE 9, 10, 11, 2017

English Country Dance Weekend on the Vermont side of Lake Champlain

OUR TEACHERS



Gene Murrow has been an English country dancer and musician since 1965, and has taught and called at clubs, workshops, festivals, and balls throughout the United States as well as England, Europe, Canada, and Japan. He has attended Pinewoods Camp as a CDSS staff member almost every year since 1965, and has chaired Early Music Week, English Dance Week, and English / American Dance weeks.

In 1996 he organized the Amherst Assembly, a week-long conference devoted to a scholarly and practical look at the origins and evolution of the country dance. He was invited to present a paper at the 2001 EFDSS / Dolmetsch Historical Dance Society conference in London tracing the history of English country dancing in America, and in 2004 he was honored as the featured country dance caller and teacher at the gala 50th anniversary of England's Sidmouth International Festival. He has toured England several times for calling engagements, has appeared at the Eastbourne, Lichfield, Whitby, and Southam Festivals. In the fall of 2006, he toured Japan for two weeks teaching English dance workshops, and returned in 2011 to lead the Folk Dance Federation of Japan national workshop.

He is author of a resource guide and training curriculum on musicianship for English country dance teachers—the basis of a course offered at the Pinewoods, Mendocino, and Berea country dance workshops in the United States.

As a dance musician, he has made four recordings: "Measured Obsession" (music for dances by Fried Herman), and "Old Friends," "New Friends," and "Band of Friends" (for dances by Gary Roodman). He is also the Producer of the 14-disc series of English dance recordings featuring the Boston-based band Bare Necessities.

A professionally-trained musician, Gene is the founder and Executive Director of Gotham Early Music Scene, a service and advocacy organization for early music in New York City, and served on the Board of Directors of Early Music America. He has also served on the Board of the Country Dance and Song Society of America, was President of the American Recorder Society, and serves as a jury / panel member for the New York City Department of Cultural Affairs.

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Tom Amesse has been calling English Country Dances for over 15 years. He is a regular dancer and caller in New York City at CDNY in Greenwich Village. Tom has called at dozens of venues across the US and in Canada, as well as in the United Kingdom, including The Flurry, Adirondack Dance Weekend, Lavender Country Dancers' Weekend Camps, Rochester NY's Jane Austen Balls, the annual Playful Ball in Ridgewood, NJ, and Atlanta's Fandango Weekend.

His popularity is due to his clarity and easy going style, a combination that puts dancers at ease and adds to their enjoyment.

Recently, Tom and his wife Susan have been choreographing dances, several of which have met with much critical acclaim.

Tom is pleased to have the opportunity to call at the Across the Lake weekend, and to share the stage with Gene Murrow, his fellow MC at four of the New York Playford Balls.

OUR SOUND MAN



Dereck Kalish has been contra dancing since 2005 and going to local dances in New England, mostly the Boston area, just about every week. Around 2011, Dereck became both a caller and sound engineer, traveling throughout New England with a focus on providing the best service possible to make for a fun and successful dance.

Dereck has a strong background in the arts. In high school, he studied classical piano. After graduation, he attended art school and received a degree in fine arts, with a concentration in sound and sculpture.

In 2016, Dereck joined the NEFFA Thursday Night Dance Committee. He is also the Director of NEFFA's Sound Committee.

When he's not dancing, calling, or running sound, Dereck enjoys working part-time as an Electronics Technician / fabricator for a high-tech art design studio, co-hosting (since 2010) a weekly podcast (for which he is also the audio engineer), gaming, and playing tennis.

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OUR MUSICIANS ~ BARE NECESSITIES



Kate Barnes has been playing piano, flute and assorted other instruments for traditional dancing since 1971, and has been invited to most major contra, square, British Isles and vintage dance events throughout the United States, performing for dances and concerts, leading ensemble workshops, and generally acting in a crazy and often undignified manner. Averaging over 250 engagements per year since 1980, she is arguably one of New England's busiest musicians, and has also played for festivals and tours in England, France, Denmark, Shetland, Scotland and Czechoslovakia. She works with the bands The Latter-Day Lizards, Bare Necessities, Third String Trio, Yankee Ingenuity, Big Bandemonium, Dark Carnival, Crazy Quilt, and The Dactyls and has performed with many traditional greats including Seamus Connolly, Joe Derrane, Cathie Ryan, Chris Norman, Alasdair Fraser, Rodney Miller, and Joe Cormier.

Publications include English Country Dance Tunes (Volumes One and Two), a widely used collection of English traditional dance music, A Little Couple Dancemusik, a collection of 400 traditional couple dance tunes, and Interview With A Vamper, an instruction book of piano techniques. See www.canispublishing.com to order.

Recordings include Sous le Ciel de Paris with Third String Trio, Sleeping On a Rock with The Latter Day Lizards, Kitchen Junket and Heatin' Up The Hall with Yankee Ingenuity, Bare Necessities, Take A Dance, Nightcap and at least 10 others in the Boston CDS Centre Dance Series with Bare Necessities, Airplang and Airplang II with Rodney Miller, BLT (Barnes, Lea & Tomczak), Soir et Matin with Kerry Elkin, Yankee Dreams and Moxie with Frank Ferrell, Shape Shifting with Jeanne Morrill, Cascata de Lagrimas, Between Two Worlds and Gypsy Wine with Mary Lea, and Twelve-Gated City, The Great Waltz and Childsplay: Live with Childsplay.



Earl Gaddis was originally trained as a classical violinist, with a special passion for Baroque music. But his orientation shifted when he discovered the excitement of small-ensemble improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies, and rich musical textures on the spur of the moment. He is now a full-time dance musician who has been playing violin and viola for various combinations of English, Scottish, American, and international dancing for more than fifty years. He plays at dance camps, workshops, balls, festivals, and dances throughout the United States, in Canada, and abroad. As a member of Bare Necessities, Earl has made eighteen recordings of English Country Dance music so far, and he has recorded with a number of other musicians as well. He lives in great contentment on ten acres of woods in Plainwell, Michigan with his wife Sherry Brodock.

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Mary Lea is a Brattleboro VT-based fiddler and violist with a national reputation for playing a wide range of dance music. Performing for dances since 1978, Mary is a founding member of Bare Necessities, known here and abroad as the benchmark of English country dance music. Her musical versatility and wide ranging musical interests are reflected in the variety of bands she has played with over the years, which include: Yankee Ingenuity and Wild Asparagus (contra dance bands), BLT, Dark Carnival and Crazy Quilt (all kinds of music), Paradiso (music from Brazil, Mexico, Argentina and France), Orijent Express (international) and the large ensemble, Childsplay. In the past 30 plus years, Mary has toured extensively throughout the United States playing for concerts, dance weeks and weekend events. She has performed with Bare Necessities and other bands in England, Canada, Scotland, Czech Republic, Greece, France, Egypt and Ecuador. Besides producing 3 solo CDs of couple dance music, Mary has played on at least 30 others, including 18 by the band, Bare Necessities. Also an experienced teacher, she has run workshops for musicians, produced concerts and organized and run dance and music weeks over the years.



Pianist **Jacqueline Schwab** loves inspiring people to dance and has long played for English country and many other styles of dancing. With Bare Necessities and other groups, she has played for dances and dance camps throughout the US and beyond. She has also been heard on over a dozen of Ken Burns' PBS documentaries, including his Grammy award-winning Civil War, Baseball, Lewis and Clark, Mark Twain, The War, and National Parks, as well as on a number of other PBS documentaries including The Irish in America and Ric Burns' New York: A Documentary Film. She has performed at the White House for President Clinton (celebrating Burns' Lewis and Clark series) and also with Scottish singer Jean Redpath on public radio's A Prairie Home Companion and CBS's Late Show with David Letterman. She has recorded and performed with Bare Necessities, Scottish fiddlers Alasdair Fraser and Laura Risk, singer Jean Redpath, and others. She currently performs solo concerts of vintage American music and traditional Celtic and English music throughout the US. Jacqueline has four solo recordings: Mad Robin, Down Came an Angel, Mark Twain's America and her recently-released True Blue Waltz. Other recent recordings include three recordings of Civil War-era music and In Klezmer, with Cape Cod clarinetist Clayton March. She also enjoys teaching piano and improvisation and leading English dancing. She is a graduate of New England Conservatory of Music, where she majored in piano improvisation. Jacqueline lives on Cape Cod. For more information, see www.Jacquelineschwab.com.

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SATURDAY REVIEW MUSICIANS



Serendipity's Laurie Giroux Williams and Barb Seppeler
See next page for bios.



Sarah Babbitt Spaeth (viola, violin) is a classically-trained violist with a special interest in chamber music and small ensembles. She is an avid English dancer and loves the range of the ECD musical repertoire. Sarah is a resident of Burlington, VT and is also an accomplished fiber artist and ceramicist.

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SUNDAY MUSICIANS

SERENDIPITY & THE SHEPHERDS



Serendipity's pianist Barb Seppeler is from Newark, New York (outside of Rochester). She is a music teacher, choral director, and composer. She plays piano for English country dances at every opportunity. She has played several times for the CDNY English country dance series, as well as at two popular festivals: The Flurry in Saratoga Springs, NY and NEFFA in Mansfield, MA. She is married to her ECD caller husband, Dan. They founded and lead a weekly English country dance series for students at Hobart College.



Serendipity's flutist Laurie Giroux Williams comes from a family of musicians and teachers in New York State. She received her degrees from the Crane School of Music at SUNY Potsdam and Ithaca College. Ms. Williams teaches music and elementary chorus at the Geneva City School District. She is a private flute instructor, and plays in the English Country Dance band, Serendipity, every chance she gets. Laurie has performed for English Country Dances in Boston, New York City, Toronto and is a regular for central and western New York dances. With Serendipity, she has played for Rochester's Jane Austen Ball in 2013 and 2015, and Saratoga's Dance Flurry in 2014. Laurie and her three daughters reside in Newark, NY - close to the beautiful Finger Lakes area.



Lee and Julian Shepherd hail from Binghamton, NY; they play elegant and exuberant music from the classical and English folk tradition for fund-raisers, fairs, festivals, coffeehouses, dances, weddings and parties. Julian, a biology professor at Binghamton University, is an expert in birds and bugs, flora and fauna. Lee, a volunteer for a caregivers' program, is a retired newspaper feature writer.

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SUNDAY SACRED HARP SING OUR LEADER



Pete Sutherland, a Vermont native, is a nationally-known folk musician, but most revered in his home state as dance fiddler, multi-instrumentalist, teacher, songwriter-composer, studio and event producer and all-round folk troubadour and drum-beater. Among Pete's compositions are several in the contemporary shape note style, and he has led sings at folk camps from Costa Rica to Alaska with his characteristic combo of patient nurture and deadpan humor. In 2011, Pete taught shape note singing (both traditional and contemporary; many sources) at these well-known and respected camps: Northeast Heritage, Swannanoa Vocal Week, and Mountain Arts Gathering.

In the Fall of 2014, Pete took his band, Pete's Posse, on the road for a 2+ month performing tour of the U.S. The popular contra dance band (which played at our local English country dance in February 2015!) has recorded several CDs.