

**CUTTY SARK (J8x32) 3C (4C set)****RSCDS Bk 40**

- 1- 8 1s cast down own sides & cast back to 2<sup>nd</sup> place  
 9-16 2s+1s dance RH across & LH back  
 17-24 1s turn RH to face 1<sup>st</sup> corners, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH & cross LH to 2<sup>nd</sup> places own sides  
 25-32 2s+1s+3s Adv+Ret & turn RH

**HANA (S8x32) 3C (4C set)****A Gray Tokyo 25th Anniv**

- 1- 8 1s cross down & cast behind 3s to meet below 3s, 1s lead up crossing & cast up behind 2s to original places  
 9-16 1s+2s+3s turn partners RH & LH  
 17-24 1s+2s set advancing, passing partner LSh to dance the Helix:-  
 Cast right to own sides, 1/2 turn partners RH & dance 1/2 RH across  
 25-32 All circle 6H round & back. 2 1 3

**THE WESTMINSTER REEL (R8x32) 2C (4C set)****J Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate : -  
 Set, rotate over R sh. singly & dance on 1 place clockwise, change places w/ pt. RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 25-32 2s+1s dance R&L

**AIRIE BENNAN (J5x32) 5C set****H Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places  
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1<sup>st</sup> corners  
 17-24 1s & 3s set & turn 1<sup>st</sup> corners RH, set & turn 2<sup>nd</sup> corners RH  
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

**STRATHCARE (S8x32) 3C (4C set)****W Miller Skye Coll 1**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) looping around 1<sup>st</sup> corners to end facing them.  
 17-24 1s set to 1<sup>st</sup> corners, set to 2<sup>nd</sup> corners, 1s spiral by R sh. round each other 1.1/2 times to face 4<sup>th</sup> corner (1L between 2s & 1M between 3s)  
 25-32 1s dance reels of 3 across giving RSh to 4<sup>th</sup> corner, 1s cross back to 2<sup>nd</sup> place own sides

**THE RUBY RANT (R8x32) 3C (4C set)**

- 1-8 1s + 2s set, and, pulling R shoulder back, dance 2 places CW. 2s + 1s cross by RH to own sides. 1s stay facing out.  
 9-12 2s + 1s + 3s dance R shoulder ½ reels of 3 on sides (1M + 2M, 1W + 3W pass R to begin). On bars 11-12, 1W, from 3W's place, and 1M, from original place, cross up or down to 2<sup>nd</sup> place opposite sides & face out.  
 13-16 3M + 1W and 1M + 2W turn RH once round.  
 17-20 3s + 1s + 2s dance left shoulder ½ reels of three on sides (1W + 2M, 1M + 3W pass L to begin). On bars 19-20, 1M, from 1W's place, and 1W, from 3M's place, cross up or down to 2<sup>nd</sup> place opposite sides and face out.  
 21-24 2W + 1W and 1M + 3M turn LH once round. 1s pass L shoulder to finish back to back in middle of set facing opposite sides.  
 25-28 All set as in double triangles; all set again, 1s turning about over R shoulder to face each other.  
 29-32 1s turn RH 1 ½ times to finish in 2<sup>nd</sup> place own sides.

**BLUE BONNETS (J8x32) 2C (4C set)****RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance DoSiDo  
 9-16 1M+2L Adv+Ret & dance DoSiDo  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**THE PLEASURE OF HER COMPANY (S8x32) 3C (4C set)****B Herbold Measures of Pleasure**

- 1-8 1s set, cast 1 place (2s move up); 1s set in 2<sup>nd</sup> place, 1W cast up as 1M cast down 1 place (2W move down, 3M move up). End men 231, women 123.  
 9-16 3 couple Knot (not own partner) End men 132, women 321.  
 17-24 1M+3M (top 2 men) and 2W+1W (bottom 2 women) Set & Link; all dance back to back. End 312.  
 25-32 All turn with 2 hands & face up, nearer hands joined (4 b.); 3s followed by 1s & 2s cast to invert set: 213.

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 Lines of 3 dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**BREAK**

**THE INVITATION DANCE (J8x32) 3C (4C set)**

**R Goldring**

- 1- 4 1M crosses (passing partner RSh) & casts 1 place **as** 1L dances in & follows partner to end side by side in 2<sup>nd</sup> place
- 5- 8 1L dances RH across with 2s **while** 1M dances LH across with 3s
- 9-16 1s in prom hold dance diagonal reel of 3 with 1<sup>st</sup> corners (start RSh to 2M)
- 17-24 1s in prom hold dance diagonal reel of 3 with 2<sup>nd</sup> corners (start LSh to 3M) ending in middle dancing down
- 25-32 1s lead down & cross below 3s & cast up to 2<sup>nd</sup> places, 2s=1s=3s turn partners RH

**WEST'S HORNPIPE (R4x32) 4C set**

**5 Traditional SCDs 1965**

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4<sup>th</sup> place as 2s, 3s & 4s step up. 4s+1s circle 4H round to left

**BRIDGE OF NAIRN (S8x32) 3C (4C set)**

**R Bremner RSCDS Bk 13**

- 1- 8 1s cast below 3s & lead up between to top, cross & cast to meet partner facing 2L. 2s up on 7 & 8.
- 9-16 1s set to 2L, 3M, 3L then 2M & face 1<sup>st</sup> corners
- 17-24 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH ending in 2<sup>nd</sup> place opposite sides
- 25-32 2s+1s+3s Adv+Ret & 1s turn with 2H 1.1/2 times

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem 1/2 reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**J Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstrns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 :  
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
1s+3s set to partners & turn 2H to own sides having changed places

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back