

SNOW ANGELS

By Paula Kelley, 2011

Formation: Longways Duple Minor **IMPROPER**

Tune: Aria 2 from Partita #2 in G by Georg Philipp Telemann

Recording: Mary Lea's "Between Two Worlds" CD, Track #5

Meter: 3/4

Key: G

SHEET MUSIC NOTE: Disregard repeat for B part. (B part is played only once for this dance.)

BACKGROUND: Paula dedicates this dance to Martha and Don Kent, her cross country skiing companions and "Snow Angels", noting "they are Snow Angels on and off the slopes", as evidenced by the time and care the Kents took to hone the dance and instructions (long before they knew that the dance would be dedicated to them). Paula thanks Val Medve for creating and updating the written instructions, as well as the many locals who "test drove" the dance and suggested improvements.

A1

1-2 All set to neighbor.

3-4 All turn single R.

5-8 Star R once around. M1 stay facing out of the set for ...

9-16 "Red House" chase: Followed by partner, M1 moves down the outside around W2, crosses up through middle & down the outside around M2, moving across the set into progressed place (1's are still improper). 2's side-step up (facing one another) on bars 15 & 16.
Teaching tip: This chase is very expansive/luxurious; remind dancers not to rush it.

Top of Set

M2 W2

W1 M1

A2

1-2 All set to partner.

3-4 All turn single R.

5-8 Star R once around. W2 stay facing out of the set for ...

9-16 "Red House" chase: Followed by partner, W2 moves down the outside around M1, crosses up through middle & down the outside around W1, moving across the set into original place. 1's side-step up (facing one another) on bars 15 & 16. *Teaching tip: This chase is very expansive/luxurious; remind dancers not to rush it.*

All are now in original place (*and will return to these original places after the hey in B 1-8*):

Top of Set

W1 M1

M2 W2

B

- 1-8 Hey for 4 across the set: Women (in middle) pass L shoulders to start WHILE the men cast over R shoulder to enter hey by passing R shoulders with partner. *Teaching tip: Men must loop to L into original places after passing one another for the last time in the hey.*

Top of Set

M2 W1 W2 M1

End the hey in original places:

Top of Set

W1 M1

M2 W2

- 9-12 All R shoulder back-to-back with partner.
- 13-16 Circle-4 L once around.
- 17-24 4 changes of rights & lefts. (Music “cascades” downwards.)
- 25-28 1’s lead down to new 2’s (who face up) for eggbeater turns: 1’s go through middle to begin eggbeater/handy-hand turn once around with these new 2’s (W1 R-hand turn nbr while M1 L-turn nbr). 1’s end facing up towards original 2’s.

Top of Set

W1 M1

M2 W2

- 29-30 1’s with original 2’s (who face down), balance fwd & back (no hands).

Top of Set

M2 W2

W1 M1

- 31-32 1’s go up through middle to begin eggbeater/handy-hand turn once around with these original 2’s (W1 L-hand turn nbr, M1 R-hand turn nbr).

33-36 1's go through the middle to gypsy new neighbor below (note that new nbrs were first encountered in bars 25-28 of the B music): M1 gypsies L shoulder with his nbr (W2) WHILE W1 gypsies R shoulder with her nbr (M2). Teaching tip: The 1's always start gypsies by going through the middle of the set, while the 2's move OUTSIDE the set.

TEACHING TIP: In the B music, the 1's ALWAYS start the neighbor hand-turns and neighbor gypsies by going through the middle. That is, the 1's always split the 2's.