

The Prince of Westborough
by Paula Kelley (December 2006)
Formation: Longways Duple Minor
Tune: "The Middle of Night", by Peter Barnes (1998)
Meter: $\frac{3}{4}$
Key: Em
Recording: Mary Lea's CD "Between Two Worlds", Track #12

revised 11/20/08

A

1-2 In groups of 4 (hands not joined), all balance into the center and out.

3-4 All turn single R.

5-8 Star R.

9-10 In groups of 4 (hands not joined), all balance into the center and out.

11-12 All turn single L.

13-16 Star L.

B

1-4 1st corners cross to change places by L shoulder (bars 1-2) and turn R in a leisurely manner to face in again (bars 3-4)

WHILE

2nd corners turn single R (bars 1-2) and cross to change places by R shoulder (bars 3-4).

5-8 Circle 4 L all the way.

9-12 Poussette halfway CW (M1 & W2 pushing).

13-16 Draw poussette CW, ending progressed & proper (W1 & M2 pushing/moving forward while their partners, M1 & W2, move backwards).

NOTE: Paula Kelley of Huntington, VT, composed this dance for her dancing and hiking friend, Ken Prince of Westborough, MA. Ken had given Paula "Between Two Worlds", Mary Lea's CD which has "Middle of Night" on track # 12. Paula thought that Peter Barnes' lovely tune would make a nice dance – and a fitting "thank you" for Ken.

The dance made its debut at the "Across the Lake" English country dance weekend in Colchester, Vermont (near Burlington) on June 9, 2007. It was taught by Gene Murrow and enjoyed by about 120 dancers, including Paula and Ken (to whom it was a complete surprise).

Thanks to Philippe Callens for questioning the choreographer's intent for the first corners' movement in B 1-4. The 11/20/08 revision of these instructions shows the correct movement.