

Nazaré \*\*

By Val Medve, for Marianne Taylor (October 2008)

Formation: Longways Duple Minor

Tune: Maeve's Request by Lar Duggan (2008)

Meter:  $\frac{3}{4}$

Key: Cm

\*\* pronounced nah-zah-RAY

A1

1-4 R-hand star.

5-6 Balance the star in and out, keeping hands joined.

7 1<sup>st</sup> corners change places.

8 2<sup>nd</sup> corners change places.

A2 Repeat A1 to end in original places, but with all facing out of the set.

B1

1-2 Taking nearest hands, lead out with same sex neighbor.

3-4 With same hands joined, wheel halfway (1's moving forward, 2's backing up).  
All end facing partner across the set. 1's are now below the 2's; everyone is proper.

5-6 With this same neighbor, keep hands and lead in.

7-8 2's gate 1's up. All end facing partner across the set. 1's are below 2's; everyone is proper.

B2

1-6 1's full figure of 8 up through 2's.

7-8 1's face and balance in and out. 1's end facing down to start the dance again with new 2's.

NOTE: This dance requires space to lead out (B1, 1-2) and lead in (B1, 5-6).

ABOUT THE DANCE: This dance was written for Marianne Taylor, who passed away August 19, 2008. Marianne was an exceptional dance teacher who touched and taught hundreds (if not thousands) of dancers here and abroad. In 2005, my husband Tom and I had the pleasure of traveling in Portugal with Marianne, her partner Don Gorman, and four more people (including Dave Bateman and Barbara Williams). Marianne's favorite spot in Portugal was a small fishing village called Nazaré. Once our group arrived there and was welcomed by Marianne's lifelong (non-English speaking!) friend and pension owner Maria, it quickly became everyone's favorite place. – Val Medve

ABOUT THE TUNE: Maeve is the wife of a dear friend, Harry, now 88, a mentor of sorts and friend to many many people, including me. I lived on his farm in Stowe, Vermont and worked with him there on and off for five years, starting in 1968. Last spring (2007), Harry was awaiting the results of a biopsy, and the picture didn't look good, frankly, given the evidence that had precipitated the biopsy. Maeve asked me to come out to see him; the feeling she projected was that it might well be for the last time. Hence, the name of this tune, "Maeve's Request".

As it turned out, quite unexpectedly, he didn't have anything to worry about – and I wrote another tune titled "Harry's Reprieve". – Lar Duggan