

Love & Cherish

Formation: Sicilian Circle, 1's facing CCW

(so M1 is on inside of circle, M2 is on outside of circle)

Tune: Love & Cherish by Lar Duggan

Written by Paula Kelley and Val Medve for Larry Rice and Bonnie Farrow, to celebrate their July 2009 wedding. Love & Cherish was danced at their wedding (with many non-dancers, hence the right shoulder repetition in the A1 & A2), but the dance made its debut on Saturday evening, June 6, 2009 at the "Across the Lake" English country dance weekend in Colchester, Vermont (near Burlington).

A1

1-4 With hesitation step, R shoulder siding with opposite. (That is, move forward stepping on the R then close/touch with L, step L then close/touch R into a line. Fall back stepping on the R then close/touch with L, step L then close/touch R to end in original place.)

5-8 Mad Robin-ish figure: W1 move (CW) through the middle of the 2's and go around M2 to return to original place WHILE M1 move (CW) on the outside around W2 and then go through the 2's to return to original place. 1's can glance at one another as they move. (In other words, 1's pass R shoulder with their opposite & go around this opposite back to place.) During all this, the 2's do not move.

A2

1-4 With hesitation step, R shoulder siding with opposite.

5-8 Mad Robin-ish figure: W2 move (CW) through the middle of the 1's and go around M1 to return to original place WHILE M2 move (CW) on the outside around W1 and then go through the 1's to return to original place. 2's can glance at one another as they move. (In other words, 2's pass R shoulder with their opposite & go around this opposite back to place.) During all this, the 1's do not move.

B1

1-4 Join hands in a ring of 4 and circle L.

5-8 Poussette halfway (CW) with partner. All are now progressed, but continuing to dance with original foursome ...

B2

1-4 Gypsy L original neighbor.

5-8 Gypsy R new neighbor. End facing this neighbor in this new group of 4.