

The Happily Married Man

Dance by Paula Kelley, 2007

Tune: "Koker-yes" by Lar Duggan, 2007

Meter: 2/4

Key: Dm

Formation: Longways duple minor

A1

1-2 1st corners cross R shoulder.

3-4 2nd corners cross L shoulder.

5-6 All cross R shoulder w/partner ACROSS set.

7-8 All cross L shoulder w/neighbor ALONG line,
facing new couple for A2 (1's face up, 2's face down).

WHERE ARE WE NOW? Original places, but looking at a new couple.

A2

1-2 In new groups of 4, 1st corners cross R shoulder.

3-4 2nd corners cross L shoulder.

5-6 All cross R shoulder w/partner ACROSS set.

7-8 All cross L shoulder w/neighbor ALONG line, meeting original neighbor for ...

WHERE ARE WE NOW? Original places, working with original couple.

B

1-4 Women ½ fig 8 thru men.

5-8 Men ½ fig 8 thru women.

WHERE ARE WE NOW? Progressed & proper.

9-12 Circle L all the way.

13-16 All gypsy R partner.

WHERE ARE WE NOW? No change: progressed & proper.

Background: In late 1998, Bruce Kokernot (pronounced Kohker-NOH) moved to Plattsburgh, NY, about a year ahead of his wife Wendy Gilchrist. He quickly sought out English country dancing across the lake (Lake Champlain, that is) in the Burlington, Vermont area. He was soon befriended by a Huntington, Vermont dancer, Paula Kelley, who drew Bruce into a number of hiking and dance adventures. Bruce became a member of Paula's Northwest Morris team, Sleepy Hollow Morris, and he carpooled frequently with Paula to English country dances and Balls throughout New England. According to Paula, "Bruce was very clear that he loved his wife and was happily married. Thus my friends coined the name *The Happily Married Man*." When Bruce's wife Wendy finally joined him in Plattsburgh, the New York-Vermont friendship of two people (Bruce and Paula) easily expanded to a friendship for three (Bruce, Wendy, and Paula).